## NOT IF YOU BREAK UP WITH ME FIRST, by G. F. Miller (Aladdin 2024)

## Discussion Guide or Essay Topics

- (1) Describe what happens at the dance in Chapter 7.
  - How do the actions and words of others impact Eve?
  - What would you have done in this situation?
- (2) In Chapter 10, Andrew's brother tells him, "I'm telling you if you friendzone Eve, she will hate you forever."
  - How does Tom's advice influence Andrew's decisions throughout Act 2?
  - Why do you think Andrew takes this advice so seriously?
  - How does this scene advance the plot?
- (3) Different types of love are central to the book (i.e. romance, familial, friendship, etc). Discuss the different types of love that Andrew and Eve each experience.
  - What are the difficulties in these love relationships?
  - How does that drive the plot?
- (4) NOT IF YOU BREAK UP WITH ME FIRST is told in dual point-of-view (POV) close third person narration. How does the dual POV create:
  - Suspense?
  - Humor?
  - Irony?
- (5) "The battle of the sexes" is a story archetype as old as storytelling! We see it in Greek mythology and Shakespeare, for example. What myths, fables, fairytales, other books, or TV shows can you recall that feature boys and girls (or men and women) trying to outsmart and outdo each other? How does NOT IF YOU BREAK UP WITH ME FIRST compare to these other stories? What elements are the same? How is it different or new?
- (6) One of the central themes of the book is the durability of relationships. How do you see this theme in different relationships represented in the story?
  - Which relationships are most durable? Which are fragile and why?
  - What traits make a relationship durable in the story?
  - Is this true to your experience in life?